



THE HEIGHTS Friday 1 March 8.30pm



WEEK 9 HIGHLIGHTS

SUNDAY 24 FEBRUARY TO SATURDAY 2 MARCH 2019



THE CRY Sunday 24 February 8.40pm

ROSEHAVEN Wednesday 27 February 8.30pm

★ **Top Pick**

Friday 1 March 8.30pm



The Heights

From the producers of *The Slap* and *Barracuda*, **The Heights** is a charming and entertaining serial drama exploring the relationships between the residents of the Arcadia social housing tower and the people who live in the rapidly gentrifying community that surrounds it.

Ryan and Hazel race to find Shannon who has fled the hospital again following giving birth to baby Patch and deciding that she is not ready to look after him. Social services begin to get involved. A smitten Sully buys Ash's affection. Pav and Claudia are unable to deny their attraction. Leonie reluctantly allows Mich to move into the towers.

Later, Pav and Claudia's date is gate-crashed by his ex-wife Leonie, Sully makes a drunken move on Ash. Ryan and Hazel reopen old wounds as they decide what to do with baby Patch.

Short synopsis

Ryan and Hazel race to find Shannon who has once again abandoned baby Patch. A smitten Sully buys Ash's affection. Pav and Claudia are unable to deny their attraction. Leonie reluctantly allows Mich to move into the towers.

Production details

Produced by Matchbox Pictures and For Pete's Sake Productions for ABC and developed and produced with the assistance of ABC in association with Screenwest, Lotterywest and NBCUniversal.

Contact

Amy Reiha on (02) 8333 3852 or reiha.amy@abc.net.au

For previews, more information and images visit the [media portal](#).

★**Top Pick**

Concludes Sunday 24 February 7.40pm



The Magical Land of Oz

Across Australia, as the dawn rises the marsupials go to bed – except for the ones that don't – because there are exceptions to every rule in this land of ancient wonders, big skies and jewelled seas. Magic does not have rules. It has splendid dragons, saltwater monsters and dancing spiders.

MAGICAL LAND OF OZ offers a blue chip, continent wide series ranging from the land's highest snow peaks to the depths of the frigid and wild southern seas; from its last populations of wild numbats to its largest diorama of giant cuttlefish. It's a land of diverse beauty, that delights and surprises. The series both entertains and deepens our understanding of how the natural world is made up of not just unique species, but distinct individuals, whose lives are far from predictable.

Using the latest camera technology, we capture animal populations only recently discovered and behaviours not associated with species we thought we knew well. We meet animal characters so enigmatic, most Australians are unaware they share not just their island continent – but their own suburban backyards.

We reveal the challenges these animals must navigate in a land of extremes, and extreme human-induced change. To do this, we fill the screen with colour, dance, acrobatics, music, mating and murder – all performed by the animals which make Australia a truly magical land.

EPISODE THREE – HUMAN SHIFT - Sunday 24 February at 7.40pm on ABC + iview

Despite Australia’s relatively small population, the force of human induced change has been rapid and dramatic. And so, animal populations have reacted in rapid and dramatic ways. Researchers have found hectare for hectare, urban areas contain more threatened species than non-urban areas. It appears cities are in fact the hotspots for Australia’s unique fauna. And wild lives intersect with human lives in surprising ways. We meet Australia’s contemporary natural history success stories, and those being left behind as the continent rushes through the 21st century.

Short synopsis

The force of human induced change has been rapid & dramatic, so animal populations have reacted in rapid & dramatic ways. In this episode we meet Australia’s contemporary success stories, & those being left behind.

Production details

3 x 1hr natural history series for ABC, BBC, PBS and Screen Australia. Produced by Northern Pictures and Oxford Scientific Films. Narrated by Barry Humphries. Series Director: Tosca Looby. Executive Producer: Karina Holden.

Contact

Amy Reiha on (02) 8333 3852 or reiha.amy@abc.net.au

For previews, more information and images visit the [media portal](#).



★**Top Pick**

Concludes Sunday 24 February 8.40pm



The Cry

Joanna wakes in hospital to discover she has been in a car crash with Alistair. We flash back to Australia, where Joanna and Alistair are told the investigation is being wound down. They are free to return home to Scotland. Joanna begs Alistair to tell her where he has buried their son and eventually he takes her to a deserted beach and points to a large tree. Joanna falls to the ground in grief.

The couple return home to Scotland where they attempt to rebuild their lives. Joanna returns to her job as a primary teacher but struggles to cope. Alistair meanwhile loses his job with the party. His notoriety is considered too damaging. The publicist, Jean-Louise offers Alistair a position with a charitable foundation for parents who have lost their children. Joanna is appalled. The couple grow further and further apart.

Chloe and Elizabeth visit from Australia. Chloe tactlessly organises a celebration for Noah's first birthday. It's too much for Joanna and she flees. Joanna reads a letter from a woman she met on the plane to Melbourne. Her words trigger a long-forgotten memory of the day Noah died. Joanna asks Alistair to go for a drive with her and she challenges him over the truth of Noah's death. In court Joanna tells the jury about the accident as we flashback to the reality of what happened that day. Joanna is acquitted. She returns to Wilde Bay to try and find some peace and be close to her son.

Short synopsis

Returning home to Scotland, Alistair and Joanna continue to grow apart. Triggered by a long-forgotten memory, Joanna confronts Alistair and demands to know the truth surrounding Noah's death. CAST: Asher Keddie, Ewen Leslie, Jenna Coleman

Production details:

Synchronicity Films Production for BBC One made in association with the Australian Broadcasting Corporation, Film Victoria and Creative Scotland. Produced by Brian Kaczynski for Synchronicity Films and Stuart Menzies for December Media. Executive Producers Claire Mundell for Synchronicity Films and BBC One Executive Producers Elizabeth Kilgarriff and Gaynor Holmes.

Contact

Yasmin Kentera (03)8646 2629 / 0418 813 071, or Kentera.Yasmin@abc.net.au

For previews, more information and images visit the [media portal](#).

★**Top Pick**

Wednesday 27 February 8.30pm



Rosehaven

It's Valentine's Day and Emma is out at Farmer Dan's house. It's an early start and they're off to fix a fence. She's clearly out of place - farm life doesn't come naturally to her, nor is being up this early.

At the office, Greg comes in acting suspiciously. He subtly asks what Barbara is up to for Valentine's Day. Daniel is horrified by the idea, but Emma hatches a plan. She's going to play matchmaker for Barbara.

Barbara arrives at the office with her own plan - it seems that Dorothy, of Dorothy's Clothing Store, was behind on her rent and she's packed up and left. Barbara declares that Emma and Daniel have to go and run the store for the day to sell clothes and get back some of the lost rental income.

To celebrate Valentine's Day, almost the whole town congregates down at the pub, and there is more than a special date or two going on.

Short synopsis

It's Valentines Day and Rosehaven is out in force to celebrate at the pub.

Production details

A What Horse? / Guesswork Television production presented by Screen Tasmania, the Australian Broadcasting Corporation and SundanceTV. Created and Written by Celia Pacquola and Luke McGregor. Produced by Andrew Walker. Co-Producer Fiona McConaghy. Executive Producer Kevin Whyte. ABC Executive Producers Rick Kalowski and Brett Sleigh.

Contact

Yasmin Kentera (03)8646 2629 / 0418 813 071, or Kentera.Yasmin@abc.net.au

For previews, more information and images visit the [media portal](#).

Concludes Sunday 24 February 9.40pm



Mrs Wilson

Golden Globe winning actress, Ruth Wilson stars in this powerful three-part drama, inspired by the memoir of her Grandmother Alison, about her family's history. After the sudden death of ex-SIS man Alexander, wife Alison investigates when mysteries from her late husband's past come knocking.

It's 1963, and Alison Wilson returns home to find husband Alexander dead. Soon afterwards, a woman unexpectedly arrives at the door, claiming to be Alec's 'real wife'. Alison embarks on a mission of discovery to try and find out who her husband really was; but from their wartime romance whilst working for the secret service, to a mysterious period in India – it soon becomes clear that Alec died holding his secrets close to his chest. Alison is left craving the truth as she makes discoveries that threaten to tear her carefully crafted world apart.



In this episode, faced with conflicting explanations of her husband's past and a startling revelation about his work, Alison finds herself questioning everything she thought she knew.

Short synopsis

Faced with conflicting explanations of her husband's past and a startling revelation about his work, Alison finds herself questioning everything she thought she knew.

Production details

A Snowed-In Productions co-production for BBC and Masterpiece in association with all3media international.

Written by Anna Symon, directed by Richard Laxton, produced by Jackie Larkin, executive produced by Ruth Wilson, Ruth Kenley-Letts, Neil Blair, Lucy Richer for the BBC and Rebecca Eaton for Masterpiece.

Starring: Ruth Wilson (Alison Wilson), Iain Glen (Alexander Wilson), Anupam Ker (Shahbaz Karim), Keeley Hawes (Dorothy), Elizabeth Rider (Gladys), Fiona Shaw (Coleman).

Contact

Bridget Stenhouse on (02) 8333 3847 or Stenhouse.bridget@abc.net.au

For previews, more information and images visit the [media portal](#).

Wednesday 27 February 8.00pm



Hard Quiz

In 2018, Wednesday night became Hard Quiz night as over a million Australians sat down each week to watch a parade of self-appointed experts take on Australia's grumpiest TV host, Tom Gleeson.

Now Tom is sharpening his wit for another season of Australia's greatest-ever quiz show, and an army of nerds and obsessives are queuing up to face him. Only those who can answer the brain-teasers and the insults will hoist the coveted Big Brass Mug™!

Don't miss a moment of the next instalment of Hard Quiz!

Short synopsis

Four experts match wits with each other while dodging witticisms from Tom Gleeson. This week's topics: The Big Bang Theory, the Jonestown cult, the rock band Queen, and the comic book adventures of Tintin. Play along with the hashtag #HardQuiz, but only the hardest will survive..

Production details

A Thinkative Television production in association with ABC TV. Series Producer: John Tabbagh. Executive Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. ABC Executive Producer Tarni James.

Contact

Tracey Taylor 03 8646 2313 or taylor.tracey@abc.net.au



**Program not available for preview.
For information and images visit the [media portal](#)**



Get Krack!n

In yet another drive to bump up Get Krack!n's audience share, Kontent producer Holly has filled today's episode with easily digestible morning show fodder. And in the process, she is forcing The Kates to share details of their private lives for the viewers' consumption, to make the duo seem more relatable. A reluctant McCartney serves up the bare minimum, but is left hanging when her usually over-sharing co-host refuses to dish up the goods.

The Kates' struggle to not engage with Holly's relentless onslaught of manipulative morning show gimmicks continues throughout the episode's guest appearances; the charismatic "homo hack" Krackspert EJ Hayes, Helen Bidou spruiking the latest fitness craze, the Vibrathighz, Beauty Krackspert Penny Kwan chatting face masks with influencer Vina Lim, and a spooky, guest who joins them for a Kouch Khat.

But despite The Kates' reluctance to endear themselves to the viewers, Holly is like a snake on a leg - she's not going to let go of her precious running order without a fight.

Short synopsis

Newly installed producer, Holly, has filled the show with easily digestible morning show fodder, but when McCartney and McLennan refuse to serve up their private lives for the viewers to consume, the show grinds to a halt.

Production details

A Katering Productions and Guesswork Television production for the Australian Broadcasting Corporation. Principal production investment from ABC in association with Screen Australia. Financed with support from Film Victoria. Created and Written by Kate McCartney and Kate McLennan. Directed by Hayden Guppy, and Kate McCartney and Kate McLennan. Produced by Tamasin Simpkin. Co-Producer Antje Kulpe. Executive Producers Kevin Whyte, Kate McCartney and Kate McLennan. ABC Executive Producers Rick Kalowski and Brett Sleigh.

Contact

Tracey Taylor on (03) 8646 2313 or taylor.tracey@abc.net.au

For previews, more information and images visit the [media portal](#).

Wednesday 27 February 9.45pm

COMEDY
+ iVIEW



Sick Of It

Karl Pilkington, star of ratings hits *The Moaning of Life* and *An Idiot Abroad*, is back in his own scripted comedy.

Karl Pilkington has always seen the world in a different way. Now he stars in a unique comedy that serves up a double helping of Karl Pilkington – with Karl playing himself as well as the grumpy voice inside his head who appears as a doppelgänger only he can see.

Sick of It follows Karl after he loses his long-term girlfriend and finds himself living with his elderly American Auntie and working as a taxi driver.

In episode 2, Karl comes to a big realisation when a noisy baby leaves him at the end of his tether.

Short synopsis

Down-on-his-luck taxi driver Karl (Karl Pilkington) comes to a big realisation when a noisy baby leaves him at the end of his tether.

Contact

Safia van der Zwan, 02 8333 3846, vanderzwan.safia@abc.net.au

For previews, more information and images visit the [media portal](#).



Death In Paradise

DI Jack Mooney (Ardal O’hanlon) is settling into the sun-soaked idyll of Saint Marie and beginning to make the beach shack his home. But when his daughter Siobhan (Grace Stone) decides to leave for university, he finds himself living alone for the first time. Luckily, he has his team to support him as he faces some fiendishly taxing cases.

Jack’s laconic style belies a sharp mind and relentless determination. He’s a brilliant detective, but he’ll need all his instinctive genius to solve the mysterious murders ahead: a champion poker player apparently poisoned at the table in front of an astonished audience: a novelist murdered in a plot more surprising than anything he’s ever written: and a spiritual leader strangled at a time when all the suspects were each other’s alibis. Jack needs to solve these seemingly impossible mysteries if he’s to impress Commissioner Selwyn (Don Warrington) and make his mark on the island.

And it’s not just Jack who has challenges to face, as injury strikes DS Florence Cassel (Joséphine Jobert); JP (Tobi Bakare) confronts a face from his past; Commissioner Selwyn is forced to reopen a case that’s close to home; and Dwayne (Danny John-Jules) finds himself out of his depth – and in love.

In Episode Five, The island’s Day of the Dead celebrations are cut short by a woman’s death and Jack and his team must navigate the waters of the elitist Yacht Club in order to catch the killer.

Short Synopsis

The island's Day of the Dead celebrations are cut short by a woman's death and Jack and his team must navigate the waters of the elitist Yacht Club in order to catch the killer.

Production details

Created by Robert Thorogood; Executive Producers: Tony Jordan and Tim Key; A Red Planet Pictures production for the BBC. Produced with the support of the Guadeloupe Regional Council

Contact

Mary Fraser on 02 8333 3848 or fraser.mary@abc.net.au

For previews, more information and images visit the [media portal](#)

Concludes Saturday 2 March 8.30pm



Agatha Raisin

The Curious Curate Part 2

After her investigating blunder leads to another murder, Agatha is ready to turn her back on investigating for good, leaving Sarah feeling even more helpless as she is now in the frame for two murders.

Desperate to help his dear friend... as well as protect Agatha... James throws himself into the investigation, whilst love rival Charles is away being somewhat distracted by the beautiful divorcée Charlotte. James soon ends up unknowingly putting himself directly into harm's way and making a narrow escape when another villager is killed in front of him!

The close call puts Agatha firmly back on the investigation, determined to clear Sarah's name and protect her friends... and loved ones. A drunken revelation at the annual Carsely Village duck race puts Agatha hot on the murderer's tail, but it soon becomes clear this killer doesn't plan on giving up without a fight...

Short synopsis

With one of Carsely's own looking like the number one suspect in a double murder case, the pressure is on for Agatha to find the real guilty party and ensure they're safely behind bars before the killer has the chance to strike again.

Production details

Acorn Productions Ltd - United Kingdom

Contact

Mary Fraser on 02 8333 3848 or fraser.mary@abc.net.au

For previews, more information and images visit the [media portal](#).

Marketing Contacts

Sydney

Peri Wilson
**Marketing and
Communications
Lead**

(02) 8333 2263 / 0409 888 866
Wilson.Peri@abc.net.au

Amy Reiha

(02) 8333 3852
Reiha.Amy@abc.net.au

Magical Land of Oz, Escape From The City, Bluey, Play School, Doctor Who, Nowhere Boys: Battle for Negative Space, Mustangs FC

Bridget Stenhouse

(02) 8333 3847 / 0466 541 642
Stenhouse.Bridget@abc.net.au

Mrs Wilson, Aftermath: Beyond Black Saturday, Employable Me 2, Old People's Home for 4 Year Olds, Love on the Spectrum, You Can't Ask That, series 4.

Jillian Reeves

(02) 8333 3969 / 0419 892 379
Reeves.Jillian@abc.net.au

Q&A, Foreign Correspondent, The Great Australian Bee Challenge, Catalyst, China Love, The Drum, Australian Story, Don't Stop the Music, ABC NEWS, 7.30, Four Corners, Media Watch, Insiders, Offsiders, News Breakfast, Behind the News, National Press Club, The Mix, The World, One Plus One, The Business, China Love, Catalyst

Safia van der Zwan

(02) 8333 3846
VanDerZwan.Safia@abc.net.au

Anh's Brush with Fame, Unravel True Crime, The Heights, The Good Place, Sick Of It

Melbourne

Kim Bassett

(03) 8646 2580 / 0409 600 456
Bassett.Kim@abc.net.au

Australian Of The Year, Australia Day Live 2019, Back Roads, Gardening Australia, Grand Designs, Grand Designs Australia, Grand Designs New Zealand

Yasmin Kentera

(03) 8646 2629 / 0418 813 071
Kentera.Yasmin@abc.net.au

The Cry, Rosehaven, New Year's Eve, War on Waste: The Battle Continues, Spicks and Specks Reunion Special

Tracey Taylor

(03) 8646 2313 / 0419 528 213
Taylor.Tracey@abc.net.au

Get Krack!n, Hard Quiz, Shaun Micallef's Mad as Hell, The Weekly With Charlie Pickering

**Programming
Enquiries:**

Matthew Vieira
(02) 8333 1167

Media Portal:

Mary Fraser

(02) 8333 3848

Death in Paradise, Agatha Raisin

Find publicity images and press kits for highlighted and ongoing programs at abc.net.au/tvpublicity